

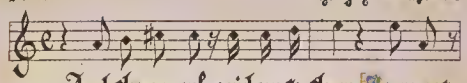
1969

From

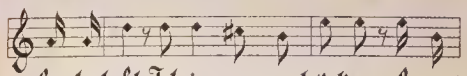
The Messiah

George Frederick Handel

Travis 4-12-11

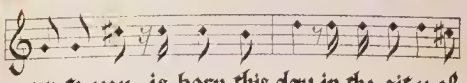


And the an-gel said un-to them, **H**ear not

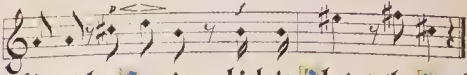


for be-hold. I bring you good ti-dings of great

Joy, which shall be to all peo-ple. **F**or



un-to you is born this day in the cit-y of



David a **S**av-ior, which is **C**hrist the **L**ord.



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CAROL HOLDER: CONTRALTO SOLOIST

This popular singer was born and educated in British Columbia. Married, the mother of two active girls, Carol varies her life by co-chairing the Community Concerts Association and selling liquid embroidery.

Carol's musical training has been under the competent hands of teachers such as Norma Pipe Pocaterra, Blaine Chapmen of Calgary and I Bernard Diamant of Montreal. Comments by adjudicators have been "well-controlled . . .", "most sensitive mood . . .", "a very fine voice . . .", and "a performance of a very high standard".

Carol is a soloist in Grace Presbyterian Church and has appeared as guest contralto with the Alberta Light Orchestra, the Calgary Philharmonic Orchestra and C.B.C. Radio. She has also appeared as guest artist in such works as: The Messiah, Mozart's Requiem, Bach's B Minor Mass, The Magnificat by Vaughan Williams and Beethoven's Ninth Symphony.

STANTON MORRIS: TENOR SOLOIST

It is with real regret that we announce that Mr. Blair Mason, due to illness, will be unable to perform tonight. The tenor recitatives and arias will be sung by Stanton Morris.

Stanton was born in Medicine Hat and came to Calgary seven years ago where he took his senior high schooling at Crescent Heights High School. Mr. Morris studied for two years with Dr. Vinci in Toronto and at present is studying at the University of Calgary. Stanton is singing tonight on extremely short notice when it was learned that Mr. Mason was hospitalized. We are very grateful to Mr. Morris for his performance here tonight.

JAMES MONRO: BARITONE SOLOIST

Mr. James Monroe was born in Calgary and obtained his schooling here and at the University of Alberta. "Jim" is a teacher at Vincent Massey Junior High School, and a soloist at Central United Church. He conducts both choir and band at his school and last year his Children's Choir won top marks in the musical festival here.



MAY THE JOY AND PEACE OF CHRISTMAS

ABIDE WITH YOU

THROUGH ALL THE YEAR

THE CALGARY CHORAL SOCIETY

The society was founded in 1952 and had as its first conductor Mr. Harold Ramsay. The first performance of the group took place in 1953. This was a presentation of Merrie England and since that time they have performed many other major choral works and have, in the past joined Wesley United Church Choir in annual performances of the Messiah.

In the spring of 1968 Mr. Ramsay resigned his post as Conductor of the Choral Society and Mr. William Thorburn was appointed to succeed him.

Mr. Thorburn will conduct tonight's performance of the inspiring and well-loved oratorio - MESSIAH.

MESSIAH

(George Handel - 1685-1759)

Much has been written about this magnificent oratorio - so much, in fact, that any "programme note" here would only be pure reiteration. However, it is significant that 228 years after completion of this work, we are still performing, listening to and buying recordings of MESSIAH. Truly this was an inspired work and bearing in mind the beloved and majestic Hallelujah Chorus, one can readily imagine Handel writing: "I did think I did see all Heaven before me, and the Great God Himself."

WILLIAM THORBURN - CONDUCTOR:

William Thorburn is an exciting conductor, new to many Calgarians though he has been living and working here for many years.

Our Director's musical education began when he was five. His first assignment as a conductor came at age sixteen, when he directed a church choir and the high school orchestra. He studied conducting under Arthur Benjamin of London, England.

Mr. Thorburn has been a member of the Winnipeg String Quartette, First Violinist with the London, Ontario Symphony and has played with the Calgary Philharmonic. He possesses a fine baritone voice and was soloist at Central United Church for six years.

Mr. Thorburn is Director of Music at Knox United Church.

MURIEL LEFURGEY: SOPRANO SOLOIST

A native Calgarian, Muriel is married, the mother of two girls and a boy, as well as being grandmother to a little grandson. She also works full time with a well-known Oil Company.

Her musical training has been in the capable hands of Glyndwr Jones, Fred Newman and Lloyd Ericson.

Out of the hundreds of girls who tried out for the Singing Stars of Tomorrow in Toronto, Muriel, one of the 44 selected by the examiners, was the first to go from the West and was successful in reaching the semi-finals.

Muriel is a soloist in Central United Church Choir and has appeared as guest soprano in such works as the Creation, Elijah, Judas Maccabaeus and the Messiah. She has also appeared on C.B.C. Radio and recently was soloist at a workshop concert held by the Calgary Catholic Diocese.

PROGRAMME

Handel's

Messiah

Calgary Choral Society and Orchestra

Conductor: WILLIAM THORBURN

PART 1 - THE NATIVITY

1. SINFONIA.

Isaiah XL: 2. ARIOSO—"Comfort ye, my people."

Isaiah XL: 3. AIR—"Every valley shall be exalted."

STANTON MORRIS, Tenor.

Isaiah XL: 4. CHORUS—"And the glory of the Lord shall be revealed."

Haggai II: 5. RECIT.—"Thus saith the Lord, the Lord of Hosts."

Malachi III: " . . . the Lord, whom ye seek, shall suddenly come to His temple . . ."

Malachi III: 6. AIR—"But who may abide the day of His coming?"

Version B: JAMES MONRO, Baritone.

Malachi III: 7. CHORUS—"And He shall purify the sons of Levi."

Isaiah VII: 8. RECIT.—"Behold, a virgin shall conceive, and bear a son."

Isaiah XL: 9. AIR & CHORUS—"O Thou that tellest good tidings of Zion."
" . . . Arise: shine, for thy light is come."

CAROL HOLDER, Contralto

Isaiah LX: 10. ARIOSO—"For behold, darkness shall cover the earth."

Isaiah LX: 11. AIR—"The people that walked in darkness . . ."

JAMES MONRO, Baritone.

Isaiah IX: 12. CHORUS—"For unto us a child is born."

13. PIFA—(Pastoral Symphony).

Luke II: 14. RECIT.—"There were shepherds abiding in the field."

Luke II: 15. ARIOSO—"And lo! the angel of the Lord came upon them."

Version A:

Luke II: 16. RECIT.—"And the Angel said unto them, Fear not for, behold, I bring you good tidings of great joy."

Luke II: 17. ARIOSO—"And suddenly there was with the angel a multitude of the heavenly host praising God, and saying . . ."

MURIEL LEFURGEY, Soprano.

Luke II: 18. CHORUS—"Glory to God in the highest, and peace on earth, good will towards men."

Zechariah IX: 19. AIR—"Rejoice greatly, O daughters of Zion."

Version B:

MURIEL LEFURGEY, Soprano.

Isaiah XLV: 20. RECIT.—"Then shall the eyes of the blind be opened."

Version B:

Isaiah XL: 21. AIR—"He shall feed His flock . . . Come unto Him, all ye that labour."

Version B:

CAROL HOLDER, Contralto;

MURIEL LEFURGEY, Soprano.

Matthew XI: 22. CHORUS—"His yoke is easy and His burthen is light."

PART II - THE PASSION

John I: 23. CHORUS—"Behold, the lamb of God that taketh away the sins of the world."

Isaiah LIII: 24. AIR—"He was despised and rejected of men."

CAROL HOLDER, Contralto.

Isaiah LIII: 25(a). CHORUS—"Surely He hath borne our griefs, and carried our sorrows."
 Isaiah LIII: 25(b). CHORUS—"And with His stripes we are healed . . ."
 Isaiah LIII: 25(c). CHORUS—"All we like sheep have gone astray."
 Psalm XXII: 26. ARIOSO—"All they that see Him laugh Him to scorn."
 STANTON MORRIS, Tenor.

Psalm XXII: 27. CHORUS—"He trusted in God, that He would deliver Him."
 Psalm LXIX: 28. RECIT.—"Thy rebuke hath broken His heart."
 Lament. I: 29. ARIOSO—"Behold and see if there be any sorrow like unto His sorrow . . ."
 Isaiah LIII: 30. RECIT.—"He was cut off out of the land of the living."
 Psalm XVI: 31. AIR—"But thou didst not leave His soul in hell."
 STANTON MORRIS, Tenor.

Psalm XXIV: 32. CHORUS—"Lift up your heads, O ye gates."
 Hebrews I: 33. RECIT.—"Unto which of the angels said he . . ."
 STANTON MORRIS, Tenor.

Hebrews I: 34. CHORUS—" . . . let all the angels of God worship Him."
 Psalm LXVIII: 36. CHORUS—"The Lord gave the word: great was the company of the preachers."
 Romans X: 37(a). AIR—"How beautiful are the feet of them that bringeth glad tidings."
 MURIEL LEFURGEY, Soprano.

Version B:

Romans X: 37(b). CHORUS—"Their sound is gone out."
 Psalm II: 38. AIR-RECIT.—"Why do the nations so furiously rage together?"
 JAMES MONRO, Baritone.

Version A:

Psalm II: 39. CHORUS—"Let us break their bonds asunder."
 Psalm II: 40. RECIT.—"He that dwelleth in Heaven shall laugh them to scorn."
 41. AIR—"Thou shalt break them with a rod of iron."
 STANTON MORRIS, Tenor.

Version A:

Revel. XIX 42. CHORUS—"Hallelujah: for the Lord God omnipotent reigneth."

★ ★ INTERMISSION ★ ★

PART 111 - THE RESURRECTION

Job XIX: 43. AIR—"I know that my redeemer liveth . . ."
 I Cor. XV: 46. AIR " . . . for now is Christ risen from the dead."
 MURIEL LEFURGEY, Soprano.
 I Cor. XV: 44. CHORUS—"Since by man came death . . . even so in Christ shall all be made alive."
 I Cor. XV: 45. RECIT.—"Behold, I tell you a mystery . . ."
 I Cor. XV: AIR—"The trumpet shall sound."
 JAMES MONRO, Baritone.
 Revel. V: 50. CHORUS—"Worthy is the lamb that was slain . . ."
 "Blessing and honour, glory and power, be unto Him."

AMEN.

(The Edition-Coopersmith has been used at this performance).

ORCHESTRAL PERSONNEL

1st Violins

Mary SHORTT
 Concertmaster
 Myrtle PAGET
 Marguerite KILIK
 Bernice NEP
 YAT PANG HONG
 Katherine GRENS

2nd Violins

Eileen Atkinson
 Principal
 Elizabeth Stocklin
 CENEK VRBA
 Dorothy YOUNG
 Scot DUGUID

Violas

John S. BACH
 Principal
 Millicent WILLS
 Neel de WIT

Cellos

Kurt TRASCHEL
 Principal
 Clare SIBLEY
 Dorothy BISHOP

String Basses:

Louis AUGADE
 Principal
 Eric WHITESIDE

Oboes

Jack TILLMANNS
 Principal
 Peter HEYBLOM

Trumpets

Angus SCHIEDEL
 Principal
 Jack MIRTLE

Tympani

Harry CARDELL

Organ

Gordon Johnston

Harpsichord

Bruce Wheatercroft

Sopranos:

Catherine Bach
 Trudy Baker
 Gloria Barbas
 Clare Beers
 Katherine Boyd
 Helen Brown
 Phyllis Brown
 Mary Buchanan
 Do De Chapman
 Pamela Cooper
 Sandra Condon
 Betsy Corcoran
 Gladys Donaldson
 Dayle Fargey
 Lydia Friesen
 Lynn M. Garon
 Donalie Hartwell
 Hilda Irish
 Barbara Jette
 Beth Kent
 Bea Kiddle
 Lilian Lancaster
 Emily Lloyd
 Doris Makahonyk
 Eileen Monsees
 Dorothy McCamie
 Janice McColl
 Lesley McSorley
 Judie MacLean
 Marion Oastenbrink
 Doris Pemberton
 Lesley Pitt
 Grace Poelstra
 Donna Porter

CHOIR PERSONNEL

*Gerrie Rauwarda
 Betty Anne Robertson
 Elizabeth Segstro
 Hulda Sauder
 Brigid Stewart
 *Jean Simpson
 Pat Truelove
 Emmy Van Wieren
 Evelyn Visser
 Eva Vickers
 Klara Wilms

Altos:

Charlotte Blakely
 Beckie Barker
 Dorothy Barton
 Buntie Cameron
 Sharon Collins
 Margaret Daniels
 Mary Dibble
 Ada Eakin
 Marla Evans
 Betty Fopma
 Lottie Garland
 Rita Grasmeyer
 Gerda Helwarda
 Shirley Horne
 Kathy Hunt
 Christine Huntley
 Jeanette Kálma
 Lesley Karpin
 Mary King
 Vera Letain

Valerie McArthur
 Lorna McClelland
 *Dorothy Money
 Martha Nickoloff
 Charlotte O'Connor
 Helen O'Connor
 Shiela Ramsay
 Hazel Segstro
 Johanna Sterken
 Sally Siemens
 Ingrid Tranberg
 Eileen Thurlow
 Gerry Van der Meulen
 A. Van Brummelen
 Amy Waddell
 Ethel Wade

Tenors:

Robert Hacock
 Harry Hamilton
 Ken Kinchen
 Lyle McClelland
 Ron Platt
 Jim McVeigh
 D.J. Simpson
 C. Segstro
 P. Notenboom
 G. Whitehead
 G. Willis
 J. Wright
 L. King

Basses:

R. Clement
D.F. Dall
J. Elder
A. Fopma
*H. Geerlof
N. Ham
S. Hunt
B. Johnston
D. Kalma
J. Martland
K. Marshall
G. North
W. Palmer
L. Parker
W.G. Sorge
*J. Stacey
E. Stanley
E.K. Thompson
B. Thorburn Jnr.
A. Segstro
K. Snyder
B. Darrah

* Calgary Choral Society Executive

Acknowledgements: The Calgary Choral Society wishes to thank the Radio and T.V. Stations and Newspapers of Calgary for their kind assistance.



An Invitation

All interested Adults and High School Students with Choir training are invited to join the Calgary Choral Society. Spring rehearsals for our light spring concert commence Tuesday January 13, 1970.

Rehearsals: Every Tuesday evening 8-10 p.m.
Location: Mount Royal College Auditorium

Please Come!

